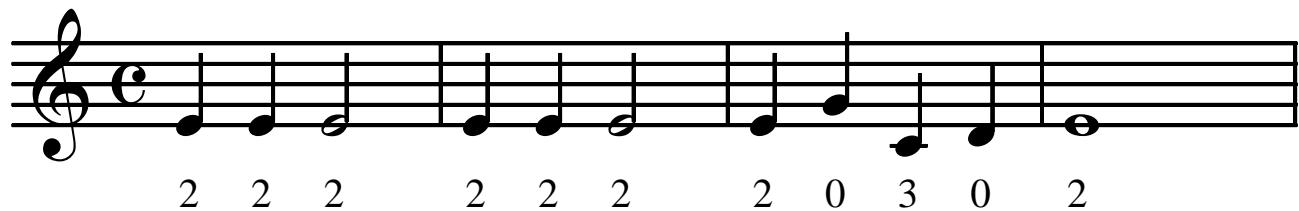


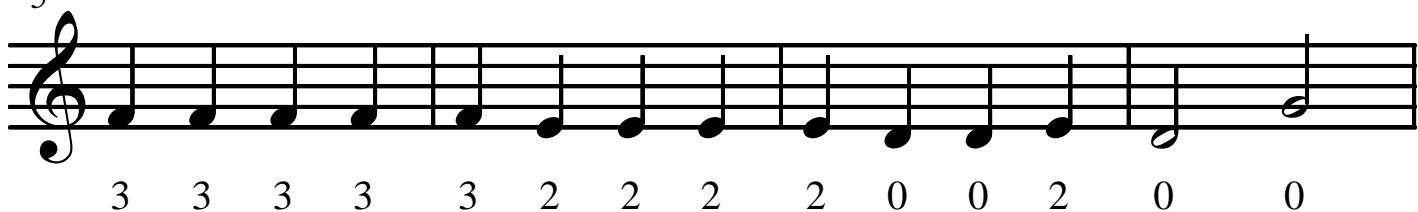
Jingle Bells

Guitar



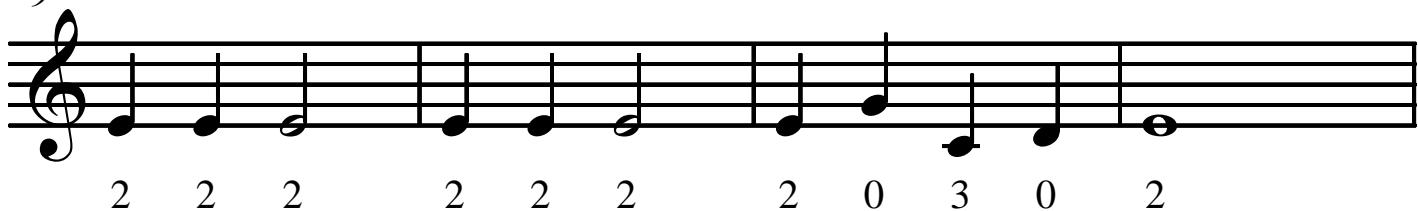
Guitar tab for the first line of "Jingle Bells". The staff begins with a treble clef and a 'C' (common time). The notes are: 2, 2, 2, 2, 2, 2, 2, 0, 3, 0, 2. The tab uses a standard staff with vertical bar lines and horizontal tick marks for note heads.

5



Guitar tab for the second line of "Jingle Bells". The staff begins with a treble clef and a 'C'. The notes are: 3, 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 2, 0, 0. The tab uses a standard staff with vertical bar lines and horizontal tick marks for note heads.

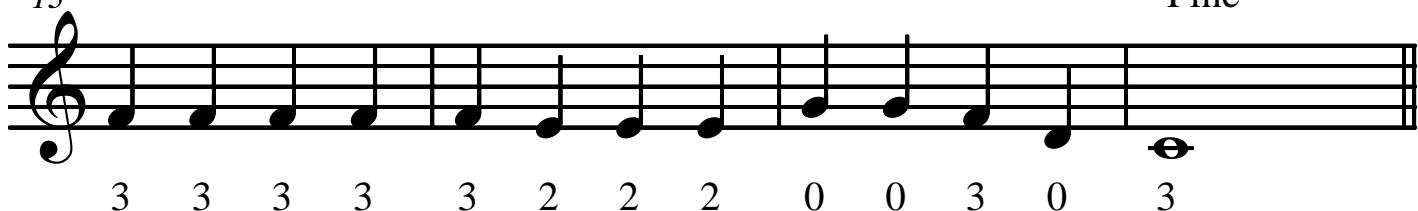
9



Guitar tab for the third line of "Jingle Bells". The staff begins with a treble clef and a 'C'. The notes are: 2, 2, 2, 2, 2, 2, 2, 0, 3, 0, 2. The tab uses a standard staff with vertical bar lines and horizontal tick marks for note heads.

13

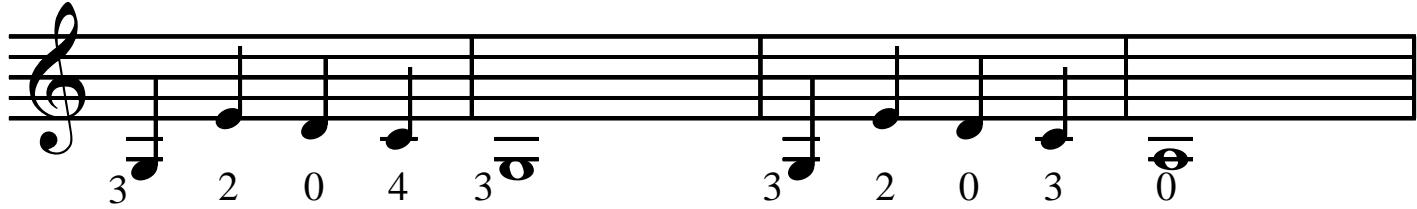
Fine



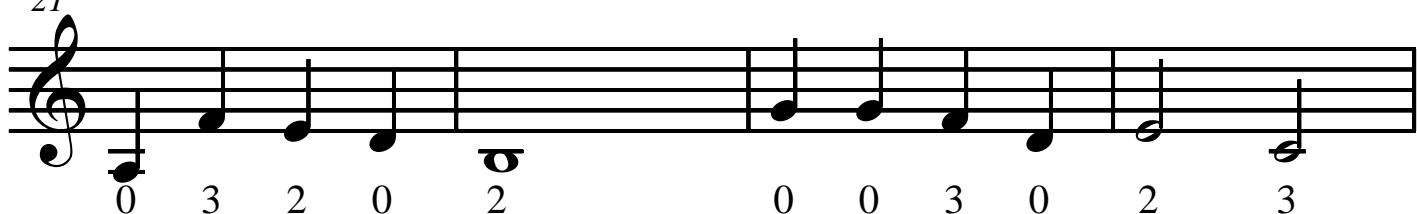
Guitar tab for the final line of "Jingle Bells". The staff begins with a treble clef and a 'C'. The notes are: 3, 3, 3, 3, 3, 2, 2, 2, 2, 0, 0, 3, 0, 3. The tab uses a standard staff with vertical bar lines and horizontal tick marks for note heads. The final note is a whole note with a slash through it, indicating the end of the piece.

Jingle Bells

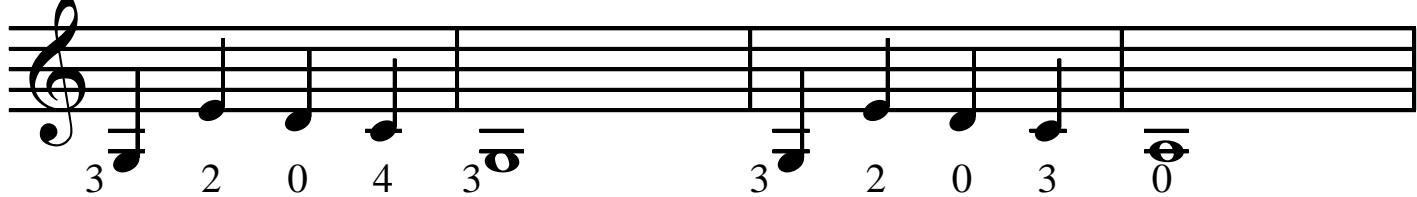
2
17



21

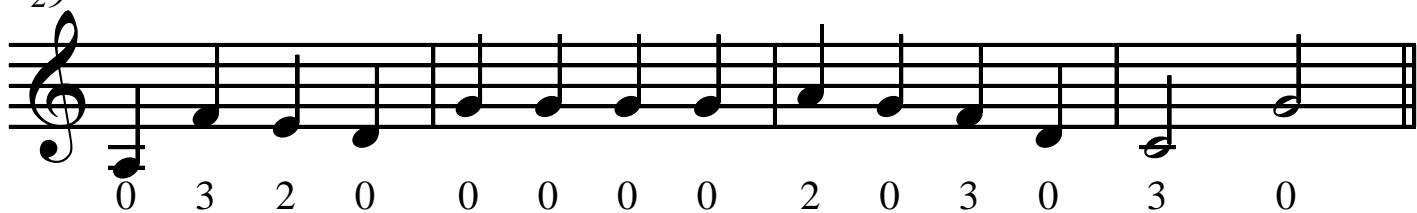


25



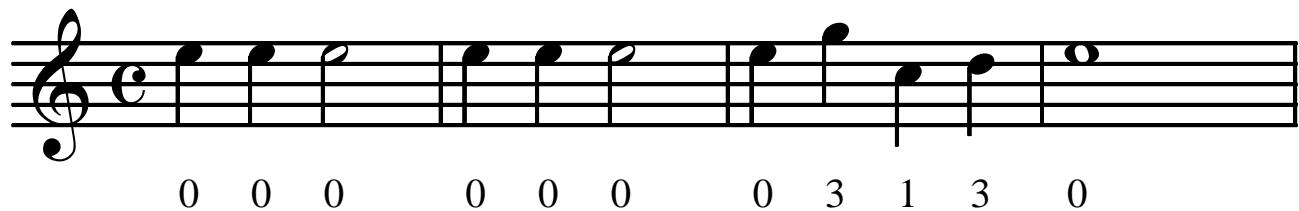
29

Da Capo Al Fine

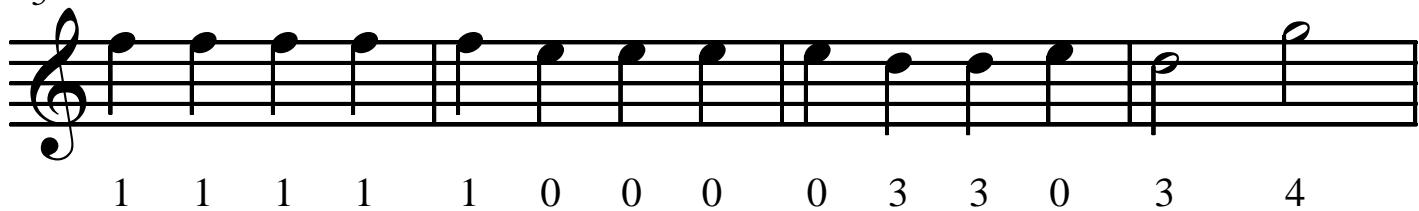


Jingle Bells

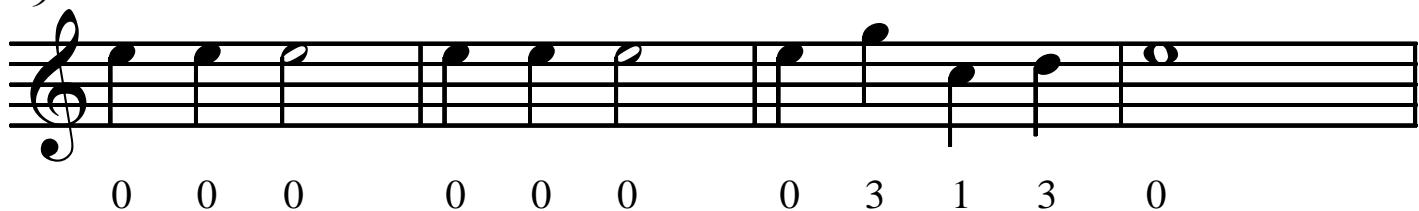
Guitar



5

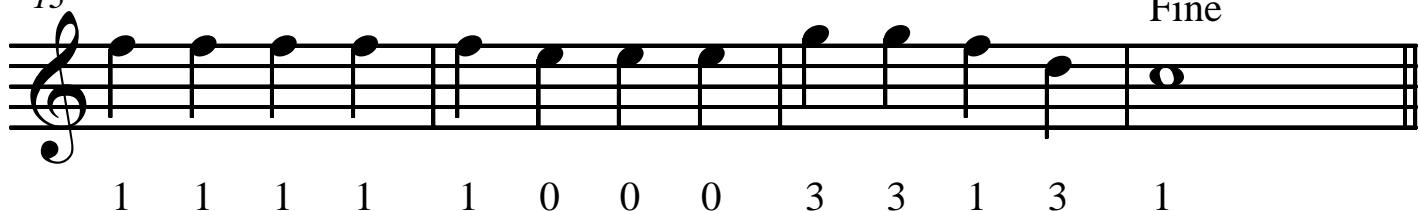


9



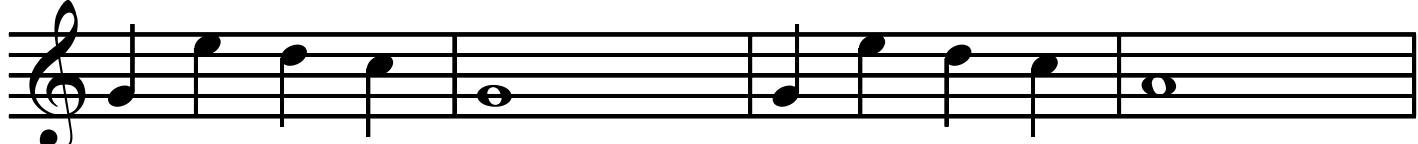
13

Fine



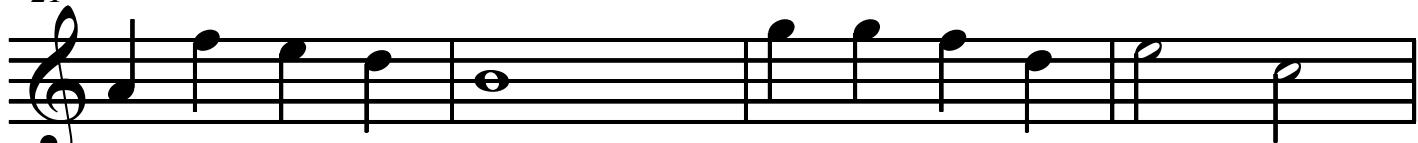
Jingle Bells

2
17



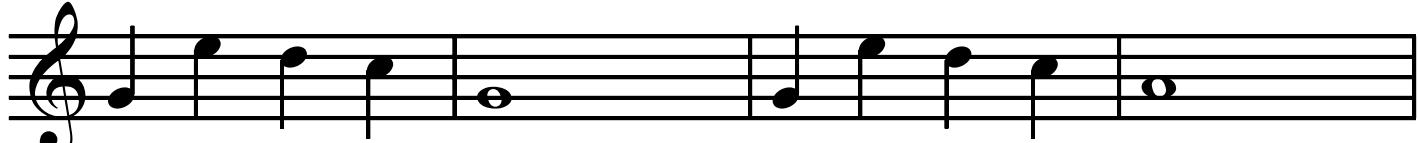
Music staff for measure 17. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The notes are: eighth note (0), eighth note (0), sixteenth note (3), sixteenth note (1), eighth note (0), sixteenth note (0), eighth note (0), sixteenth note (3), sixteenth note (1), eighth note (2). The staff ends with a repeat sign.

21



Music staff for measure 21. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The notes are: eighth note (2), eighth note (1), eighth note (0), eighth note (3), eighth note (0), eighth note (3), eighth note (3), eighth note (3), eighth note (1), eighth note (3), eighth note (0), eighth note (1). The staff ends with a repeat sign.

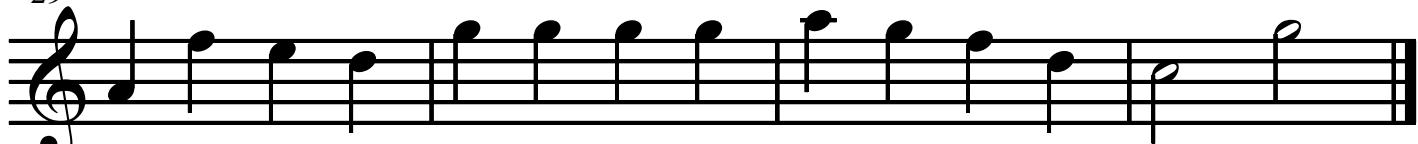
25



Music staff for measure 25. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The notes are: eighth note (0), eighth note (0), sixteenth note (3), sixteenth note (1), eighth note (0), sixteenth note (0), eighth note (0), sixteenth note (3), sixteenth note (1), eighth note (2). The staff ends with a repeat sign.

Da Capo Al Fine

29



Music staff for measure 29. The staff begins with a treble clef, a key signature of one sharp, and a common time signature. The melody consists of eighth and sixteenth notes. The notes are: eighth note (2), eighth note (1), eighth note (0), eighth note (3), eighth note (1), eighth note (3), eighth note (1), eighth note (3). The staff ends with a repeat sign.