

Steve Lin

Classical Guitarist

US (+1) 203-228-2751
台灣 (+886) 0910-197-207
steven.lin@aya.yale.edu
www.linguitar.com

Teaching Experience

Guitar Area Coordinator, San Jose State University, San Jose, CA, 2008-10, 2011-pres.

- Teach private lessons to graduates and undergraduates
- Coach guitar ensemble class and chamber music
- Prepare students for degree recitals, juries, and auditions
- Coordinate off-campus performances for students

Guitar Instructor, De Anza College, Cupertino, CA, 2008-2010.

- Group guitar class for beginning and advanced students
- Class covers basic guitar technique, reading music, and rudimentary theory

Teaching Assistant, New England Conservatory, Boston, MA, 2005-08

- Organize approximately 20 community performance opportunities per year
- Give lessons to undergraduates, working on solo and chamber repertoire
- Teach technique practice sessions and studio class
- Prepare students for recitals, juries, and auditions

Teaching Assistant, Yale School of Music, New Haven, CT, 2003-05

- Give private lessons for Yale College students, teach studio classes
- Prepare students for juries
- Teach studio classes

Master Class Engagements

- 2011 Philippine International Guitar Festival (Manila, Philippines)
- 2010 Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)
- 2010 Mid-Atlantic Guitar Festival (Alexandria, VA)
- 2009 Texas A&M University (College Station, TX)
- 2008 University of Washington (Seattle, WA)
- 2008 Universidad Autónoma de Yucatán (Merida, Mexico)
- 2008 National Open University (Taichung, Taiwan)
- 2008 Pacific Lutheran University (Tacoma, WA)
- 2008 Utah Classical Guitar Society (Salt Lake City, UT)
- 2008 Suzuki School of Westport (Westport, CT)
- 2007 Massachusetts Institute of Technology (Cambridge, MA)
- 2006 De Anza College (Cupertino, CA)

Faculty, Northern California School of Music, Cupertino, CA, 2008-present

Faculty, Canon Music School, Cupertino, CA, 2008-present

Faculty, Music Land School of Music, Fremont, CA 2008-present

Faculty, Allegro Music School, Natick, MA, 2005-06

Private Studios, 1999-present

- Teach acoustic and classical guitar, students ages 6 – 60, extensive work with kids ages 6 – 12, especially beginners with no prior or very little musical experience
- Incorporate theory, technique, sight reading, and improvisation
- Goal-oriented approach, such as preparing students for school recitals and talent shows
- Perform with students in duets in school recitals
- Classical, Latin, and flamenco repertoires
- Work towards a short concert program
- Find performing opportunities for students
- Lessons in English, Chinese, and some Italian

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Awards and Honors

Yale AlumniVentures Grant Recipient, 2010
Silicon Valley Community Foundation Grant Recipient, 2009
1st Prize & Bach Prize: Boston GuitarFest 2006 (Boston, MA), 2006
Diploma di Merito: L'Accademia Musicale Chigiana (Siena, Italy), 2004 & 2002
4th Prize: Boston Classical Guitar Society Contemporary Music Competition, 2002
1st Prize: East Carolina University Guitar Competition (Greenville, NC), 2001
2nd Prize: Antelope Valley College Bach Competition (Lancaster, CA), 2000
Segovia Scholarship, California State University, Northridge, 2000

Recordings

Imagen – Works of Antonio Lauro & Agustín Barrios, VGo Recordings 1015, 2007
Eliot Fisk Guitar Series Vol. 1 – Steve Lin & Joseph Williams II, VGo Recordings 1013, 2007
Random Rounds by Percy Grainger, MODE Records, world premier recording

New Works Commissioned

Journey into Desire, Lei Liang 梁雷, 2009
Radiance, David McMullin, 2007
Swimming in the Hellespont zhi San, Mu-Xuan Lin, 2007
Guitar Concerto, Matthew McConnell, 2006
Sing Cassandra, Sing, Colin Stack, 2006
Flute and Guitar, Nomi Epstein, 2004
Ouvert, Nomi Epstein, 2002, rev. 2004
Confession, Colin Stack, 2002
Decahedron, James Dorsa, 2001
Suite for Guitar, Nicole Yang, 2001

Performing Experience

Performances at:

Cultural Center of Philippines (Manila, Philippines)
Zhong Shan Auditorium 中山堂 (Taipei, Taiwan)
Benemérita Universidad Autónoma de Puebla (Puebla, Mexico)
Universidad Autónoma de Yucatán (Merida, Mexico)
Jordan Hall (New England Conservatory, Boston, MA)
Sprague Hall (Yale University, New Haven, CT)
Sanders Theatre (Harvard University, Cambridge, MA)
Kresge Auditorium (Massachusetts Institute of Technology, Cambridge, MA)
Grant Hall (Brown University, Providence, RI)
L'Accademia Chigiana (Siena, Italy)
Olin Arts Center (Lewiston, ME)
Frye Art Museum (Seattle, WA)
King's Chapel (Boston, MA)

Ensemble Performances with:

Callithumpian Consort, Stephen Drury, conductor (Boston, MA)
Taipei Chinese Orchestra, Yiu-Kwong Chung, conductor (Taipei, Taiwan)
New England Classical Singers, David Hodgkins, conductor (Boston, MA)
Boston Microtonal Society (Boston, MA)
New Gallery Concert Series (Boston, MA)
MIT Orchestra, Dante Anzolini, conductor (Cambridge, MA)

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Festivals Attended

L'Accademia Chigiana (Siena, Italy)
Summer Institute for Contemporary Performance Practice (Boston, MA)
Boston GuitarFest (Boston, MA)
The Art of Flamenco (Boston, MA)
Mediterranean Guitar Festival (Imperia, Italy)
Stetson International Guitar Festival (DeLand, FL)
East Carolina University Summer Guitar Workshop (Greenville, NC)
Columbus State University Guitar Symposium (Columbus, GA)

Community and Educational Performances

- Benefit concerts for Hurricane Katrina and Burma cyclone victims
- Selection of community performances at hospitals, churches, and non-profits:
 - Mass. General Hospital (Boston, MA)
 - St. Andrew's Episcopal (San Bruno, CA)
 - St. Stephen's Episcopal (Boston, MA)
 - United Parish of Brookline (Brookline, MA)
 - Boston Vineyard (Cambridge, MA)
 - Beacon Baptist (Central Point, OR)
 - St. Luke's Episcopal (Grants Pass, OR)
 - Rainbow Cathedral MCC (Yakima, WA)
 - Crossroads Community (Framingham, MA)
 - Old South Church (Boston, MA)
 - Brigham Women's Hospital (Boston, MA)
 - South Bay Guitar Society (San Jose, CA)
 - Boston Classical Guitar Society (MA)
 - Seattle Classical Guitar Society (WA)
 - Brookline Arts Center (Brookline, MA)
 - Tully Library, (San Jose, CA)
 - Newton Public Library (Newton, MA)
 - Fairhaven Library (Bellingham, WA)
 - Boston Aid to the Blind (Roxbury, MA)
 - Boston Ethical Society (Cambridge, MA)

High School In-Class Presentations

University of Philippines, Cebu High School
Santa Theresa High School (San Jose, CA)
Newport High School (Bellevue, WA)
Ballard High School (Seattle, WA)
Evergreen High School (San Jose, CA)
Rindge Technical High (Cambridge, MA)
Wheeler School (Providence, RI)
Taipei American School (Taipei, Taiwan)

Administrative Experience

Boston GuitarFest – Assistant Director, 2005-2008
Boston Guitar Project – Founder and Director, 2005-2008

Education

New England Conservatory of Music, Boston, MA
Doctor of Musical Arts in Guitar Performance, ABD

Yale School of Music, New Haven CT
Master of Music with Academic Honors, Guitar Performance, 2005

New England Conservatory of Music, Boston, MA
Bachelor of Music with Academic Honors, Guitar Performance, 2003

California State University at Northridge, Northridge, CA
Received Segovia Scholarship
Undergraduate Program, Dean's List, 1999-01

Principal Teachers: Eliot Fisk, Oscar Ghiglia, Ronald Purcell, Ronald Borczon, Ben Verdery
Master Class with: David Russell, Roland Dyens, Lorenzo Micheli, Nick Goluses
New Music Coaches: Helmut Lachenmann, Stephen Drury, Michael Gandolfi, John Heiss