

Steve Lin

Classical Guitarist

www.linguitar.com

Teaching Experience

Guitar Area Coordinator, San Jose State University, San Jose, CA, 2008-pres.

- Teach private lessons to graduates and undergraduates
- Lead guitar ensemble class and coach chamber music
- Prepare students for degree recitals, juries, and auditions
- Coordinate off-campus performances for students

Teaching Assistant, New England Conservatory, Boston, MA, 2005-08

- Organize approximately 20 community performance opportunities per year
- Give lessons to undergraduates, working on solo and chamber repertoire
- Lead technique practice sessions
- Prepare students for recitals, juries, and auditions
- Teach studio classes
- Help students make transcriptions

Teaching Assistant, Yale School of Music, New Haven, CT, 2003-05

- Give private lessons for Yale College students
- Prepare students for juries
- Teach studio classes

Master Classes Taught

University of Washington (Seattle, WA)
 Universidad Autónoma de Yucatán (Merida, Mexico)
 National Open University (Taichung, Taiwan)
 Pacific Lutheran University (Tacoma, WA)
 Mid-Atlantic Guitar Festival (Alexandria, VA)
 Massachusetts Institute of Technology (Cambridge, MA)
 Utah Classical Guitar Society (Salt Lake City, UT)
 De Anza College (Cupertino, CA)
 Suzuki School of Westport (Westport, CT)

Faculty, Northern California School of Music, Cupertino, CA, 2008-present

Faculty, Canon Music School, Cupertino, CA, 2008-present

Faculty, Music Land School of Music, Fremont, CA 2008-present

Faculty, Allegro Music School, Natick, MA, 2005-06

- Teach acoustic and classical guitar, students ages 6 – 60
- Extensive work with kids ages 6 – 12, especially beginners with no prior or very little musical experience
- Apply basic principles of Suzuki, such as parental involvement, aural skills, development of good foundation, and learning through imitation
- Incorporate theory, technique, sight reading, and improvisation
- Private and group classes or up to 4
- Goal-oriented approach, such as preparing students for school recitals and talent shows
- Perform with students in duets in school recitals

Private Studios, 1999-present

- Classical, Latin, and flamenco repertoires
- Students are mostly aficionados who are working professionals
- Devise a practice schedule compatible with their life and work schedules
- Work towards a short concert program
- Find performing opportunities for students
- Lessons in English, Chinese, and some Italian

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Performing Experience

Performances

Jordan Hall (Boston, MA)	Kresge Auditorium MIT (Cambridge, MA)
Sanders Theatre (Cambridge, MA)	Sprague Hall (New Haven, CT)
Frye Art Museum (Seattle, WA)	Olin Arts Center (Lewiston, ME)
L'Accademia Chigiana (Siena, Italy)	The Center for Arts Natick (Natick, MA)
Grant Hall (Providence, RI)	King's Chapel (Boston, MA)

Ensembles Performed With

Callithumpian Consort, Stephen Drury, conductor (Boston, MA)
 Taipei Chinese Orchestra, Yiu-Kwong Chung, conductor (Taipei, Taiwan)
 New England Classical Singers, David Hodgkins, conductor (Boston, MA)
 Harvard Organ Society (Cambridge, MA)
 New Gallery Concert Series (Boston, MA)
 Boston Microtonal Society (Boston, MA)
 MIT Orchestra, Dante Anzolini, conductor (Cambridge, MA)

Festivals Attended

L'Accademia Chigiana (Siena, Italy)
 Summer Institute for Contemporary Performance Practice (Boston, MA)
 Boston GuitarFest (Boston, MA)
 The Art of Flamenco (Boston, MA)
 Mediterranean Guitar Festival (Imperia, Italy)
 Stetson International Guitar Festival (DeLand, FL)
 East Carolina University Summer Guitar Workshop (Greenville, NC)
 Columbus State University Guitar Symposium (Columbus, GA)

Community and Educational Performance Experience

- Boston Guitar Project, Co-founder and Director, 2005-08
- Benefit concerts for Hurricane Katrina and Burma cyclone victims
- Hospital performances at Massachusetts General Hospital and Brigham and Women's Hospital in Boston
- Afternoon family program at local libraries in Boston and San Jose

Community performances at:

Religious Institutions:

St. Andrew's Episcopal (San Bruno, CA)
 St. Stephen's Episcopal (Boston, MA)
 United Parish of Brookline (Brookline, MA)
 Boston Vineyard (Cambridge, MA)
 Beacon Baptist (Central Point, OR)
 St. Luke's Episcopal (Grants Pass, OR)
 Rainbow Cathedral MCC (Yakima, WA)
 Crossroads Community (Framingham, MA)
 Old South Church (Boston, MA)
 Grace Episcopal Church (Newton, MA)

Non-Profit Organizations:

South Bay Guitar Society (San Jose, CA)
 Boston Classical Guitar Society (MA)
 Seattle Classical Guitar Society (WA)
 Brookline Arts Center (Brookline, MA)
 Tully Library, (San Jose, CA)
 Newton Public Library (Newton, MA)
 Fairhaven Library (Bellingham, WA)
 Boston Aid to the Blind (Roxbury, MA)
 Young Alumni Volunteer Assn. (MA)
 Boston Ethical Society (Cambridge, MA)

High School In-Class Presentations

Evergreen High School (San Jose, CA)	Rindge Technical High (Cambridge, MA)
Santa Theresa High School (San Jose, CA)	Wheeler School (Providence, RI)
Newport High School (Bellevue, WA)	Taipei American School (Taipei, Taiwan)
Ballard High School (Seattle, WA)	

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Awards and Honors

- 1st Prize & Bach Prize: Boston GuitarFest 2006 (Boston, MA), 2006
- Diploma di Merito*: L'Accademia Musicale Chigiana (Siena, Italy), 2002/04
- 4th Prize: Boston Classical Guitar Society Contemporary Music Competition, 2002
- 1st Prize: East Carolina University Guitar Competition (Greenville, NC), 2001
- 2nd Prize: Antelope Valley College Bach Competition (Lancaster, CA), 2000

Recordings

- Solo Album: *Imagen – Works of Antonio Lauro & Agustín Barrios*
VGo Recordings 1015, 2007
- Duo Album: *Eliot Fisk Guitar Series Vol. 1 – Steve Lin & Joseph Williams II*
VGo Recordings 1013, 2007
- Ensemble: *Random Rounds* by Percy Grainger, conducted by Charles Peltz
MODE Records, world premier recording, due 2009

New Works Commissioned

- Radiance*, David McMullin, 2007
- Swimming in the Hellespont zhi San*, Mu-Xuan Lin, 2007
- Guitar Concerto*, Matthew McConnell, 2006
- Sing Cassandra, Sing*, Colin Stack, 2006
- Flute and Guitar*, Nomi Epstein, 2004
- Ouvert*, Nomi Epstein, 2002, rev. 2004
- Confession*, Colin Stack, 2002
- Decahedron*, James Dorsa, 2001
- Suite for Guitar*, Nicole Yang, 2001

Administrative Experience

- Boston GuitarFest – Assistant Director, 2005-2008
 - Manage artist contracts, teaching schedule
 - Oversee operations during festival week, resolve problems
 - Coordinate with concert halls, building operations, audio/video, instrumental library, summer school, box office
 - Respond to inquiries from potential participants and screen applicants

Education

- New England Conservatory of Music, Boston, MA
Doctor of Musical Arts in Guitar Performance, ABD
- Yale School of Music, New Haven CT
Master of Music with Academic Honors, Guitar Performance, 2005
- New England Conservatory of Music, Boston, MA
Bachelor of Music with Academic Honors, Guitar Performance, 2003
- California State University at Northridge, Northridge, CA
Received Segovia Scholarship
Undergraduate Program, Dean's List, 1999-01

Principal Teachers

Eliot Fisk
Oscar Ghiglia
Ronald Purcell
Ronald Borczon

Master Classes

David Russell
Lorenzo Micheli
Matteo Mela
Roland Dyens

Contemporary Music

Helmut Lachenmann
Stephen Drury
Michael Gandolfi
Daniel Pinkham

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