



Steve Lin

classical guitarist

Steve Lin has concertized throughout the United States, Italy, the Philippines, and Taiwan. He is acclaimed by Classical Guitar Magazine as "a confident player with a powerful sound, quick hands, and a solid musical memory" and praised by American guitar virtuoso Eliot Fisk as a performer who "plays with an innate and uncommon elegance".

Steve was the first prize winner at the 2006 Boston GuitarFest Competition and the 2001 East Carolina University Guitar Competition. He has performed at Mérida Yucatán Guitar Festival, Yale Guitar Extravaganza, L'Accademia Musicale Chigiana, ChitarralImperia Festival, and Stetson Guitar Workshop.

A recording artist for VGo Recordings, Steve has released two albums. The first, Eliot Fisk Series Vol. 1 (VG1013), is a joint effort with guitarist Joseph Williams II and La Bella Strings and was dubbed "innovative and exciting" by Minor 7th Acoustic Guitar Music Reviews. His second CD, *Imagen* (VG1015), features the Latin American compositions of Agustín Barrios and Antonio Lauro, which Classical Guitar Magazine called "brilliant" and "virtuosic". A third CD is underway and will include new works based on Asian-American themes.

In addition to his work as a concert guitarist, Steve is regularly engaged in community and educational concerts. Beginning in 2005, he founded Boston Guitar Project, which organized over 20 performances annually, ranging from benefit concerts for disaster relief, music hours for nursing homes and hospitals, and fund raiser concerts for local non-profits throughout the Greater Boston Area. Now living in the San Francisco Bay Area, he continues his work through the South Bay Guitar Society and his own outreach initiative, reaching churches, libraries, and schools.

Passionate about new music, Steve will be commissioning new works from award-winning composers Lei Liang and Mu-Xuan Lin in 2009. These compositions will draw from Chinese classics such as *Dreams of the Red Chamber* and *Journey to the West*. Steve has also commissioned and premiered works by David McMullin, Nomi Epstein, Joseph Johnson, Matthew McConnell, and Colin Stack.

In 2008, Steve was coached by composer Helmut Lachenmann in preparation for a performance of "...zwei Gefühle...", *Musik mit Leonardo* with Stephen Drury and the Callithumpian Consort. He has performed with Boston Microtonal Society's NotaRiotous, a chamber ensemble dedicated to promoting microtonal music. He has also appeared at New England Conservatory's Summer Institute for Contemporary Performance Practice (SICPP) and on the New Gallery Concert Series of Boston.

At present, Steve teaches guitar at San Jose State University. He is also a guitar instructor at Northern California School of Music and Canon Music School and maintains a private studio. Steve is completing his doctorate from New England Conservatory under Eliot Fisk. He earned his M.M. at Yale School of Music and his B.M. at NEC. His primary teachers have included Oscar Ghiglia, Lorenzo Micheli, Wei-Ren Chuang, Ronald Purcell, and Ronald Borczon. During his free time he enjoys spending too much time cooking and playing table tennis.

Please visit www.linguitar.com for more information.

Acclaim

"Steve possesses a natural gift for the instrument and plays with an innate and uncommon elegance. I have delighted in his remarkable growth both musical and spiritual which auger so well for the continuation of the very significant contribution he has already begun to make to the development of our beloved instrument."

- Eliot Fisk, guitar virtuoso

"It is very rare to hear someone play with such sensitivity and use pianissimo so powerfully. Steve Lin's performance took my breath away."

- Grisha Goryachev, flamenco virtuoso

"Lin is a very confident player with a powerful sound, quick hands, and a solid musical memory."

- Classical Guitar Magazine

"Lin's performance demonstrated extraordinary talent."

- Epoch Times

"Thank you so very much for your second wonderful concert at the Brigham and Women's Hospital Kessler Library. It was great to have you back here again warming the hearts of our patients and family members awaiting surgery."

- Cara Helper, librarian, Brigham & Women's Hospital