

De Anza College MUSI014A01L, Spring 2010 Time: Saturday, 9:30 – 12:25 Office Hour: 8:30 – 9:30	Instructor: Steve Lin Room: A31 Email: linsteve@fhda.edu http://www.linguitar.com/deanza.html
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Required Text: Frederick Noad – First Book for the Guitar, available at Bookstore

Other Required Materials: Classical guitar (nylon strings)

Recommended materials: foot-stool, nail files, metronome, music stand

Welcome to Beginning Guitar

This class will introduce you to the classical guitar, reading and understanding standard classical notation, and develop basic guitar techniques. No prior experience with the guitar or with music is required, though none of it will hurt. Classes will begin with a technique warm up. We will go through assignments from the previous session as a class, in small groups, and individually.

Attendance

Attendance at all class meetings is required and attendance will be taken at each meeting. Lateness will be factored as 2/3 of an attendance. You will be dropped for excessive unexcused absences (more than 4) up to the drop deadline, after which excessive attendance problems will be negatively reflected in your participation grade. Please note: **Instructors can no longer issue a “W” grade after the final census report.** If you stop attending class near the Withdrawal Deadline, and don't officially withdraw, you will receive a failing grade at the end of the quarter.

Practice/Homework

Daily, conscientious, practice, **every day**, for at least 30 minutes. Practice/homework assignments will be given at each class, and will show up on quizzes. Practice logs are optional, and may be downloaded on the.

Live Concert Attendance

You are required to attend **one live guitar concert** and write a brief (**typed, one page, double-spaced**) report on your experience. For more info on concerts in the area: www.vgorecordings.com/concerts.html • www.sbg.org • www.omniconcerts.com
Extra credit: Attend up to two live performances of classical guitar, along with a concert report. Each is worth up to 10 points, for a maximum of 20 points.

Quizzes and Final Exam

There will be 2 quizzes and one final exam. The material for the quizzes will be drawn from the textbook, handouts, and material covered in class. They will test your conceptual knowledge and your practice of the material. The Final Exam will consist of a performance and a written quiz.

Communication: All communication will be done through e-mail.

Grading: You will be graded on the following, out of a total of **200 points**.

- 50 Attendance**
- 50 Preparation**
- 50 Quizzes (two quizzes, 25 points each)**
- 20 Concert attendance**
- 30 Final Exam (June 19, 9:30 AM)**

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Schedule

Week	Date	Assignment
1	4/10	Read 1-13. Treble Strings (on PDF)
2	4/17	Treble Strings (on PDF) Noad 14-15
3	4/24	Treble Strings (on PDF) Noad 16-18.
4	5/1	Treble Strings (on PDF) Noad 19-22.
5	5/8, Quiz 1	Bass Strings (on PDF) Noad: 23, 25-28.
6	5/15	Bass Strings (on PDF) Noad 23, 29-30.
7	5/22	Read 34-35. Bass Strings (on PDF), Noad: 24, 31-32.
8	5/29, Quiz 2	Read 39 Noad 24, 33
9	6/5	Read 42-44 Noad 36, 40
10	6/12	Noad 41, 45
11	6/19 Final Exam	

- Always: Write in note names and left hand fingerings.
- Keep a practice journal – record the length of time you spend on the music and what you worked on.

Some upcoming concerts

Sonart Concert Series

www.vgorecordings.com/concerts.html

1600 Santa Lucia Ave., San Bruno • All Concerts at 8pm

4/17 – Duo Ethos – Cello & Guitar

4/24 – de Gracia y Pasion – Flamenco Quartet

South Bay Guitar Society

www.sbgs.org

4/10 – AlmaNova – Flute & Guitar • Le Petite Trianon Theatre

5/15 – SBGS Showcase Concert • Theatre On San Pedro Square

Omni Fundation

www.omniconcerts.com

4/17 – Gabriel Bianco • The Green Room

4/29 – Manuel Barrueco • Herbst Theatre